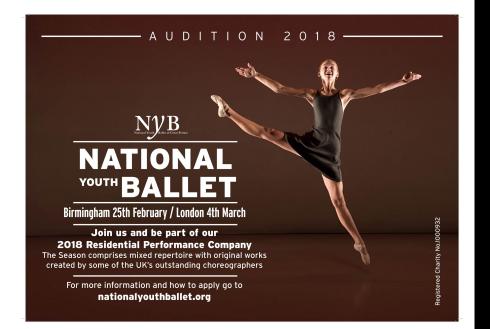
HAPPY NEW YEAR! JANUARY 2018 NEWSLETTER

2018 AUDITIONS ARE NOW LIVE!



HAPPY NEW YEAR!

After a very successful 2017 Season, NYB will be returning to Elmhurst in Birmingham where we will be hosting our annual Summer School. Students will be part of the exciting 'Residential Performance Company' with perfor mances held at The Crescent Theatre, Birmingham and Sadler's Wells, London.

2018's mixed programme consists of diverse and innovative repertoire created by some of the UK's most exciting emerging choreographers. It includes some of NYB's beautiful narrative based work with classical, neo-classical and contemporary styles being showcased. More information to come soon!

nationalyouthballet.org

THE NEW YEAR'S HONOURS LIST FOR 2018

Congratulations to NYB's Patron Darcey Bussell who was acknowledged on this years honours list. Darcey, former principal dancer at the Royal Ballet and now a judge on Strictly Come Dancing said she was "truly humbled" to become a dame for services to dance. Patron Jayne Cadbury was awarded an MBE for services to philanthropy and the community in Bournville, West Midlands and Michael Morpurgo was also honoured with a knighthood. Michael's book 'Rainbow Bear ' inspired NYB to create a full length ballet of the same title. Choreographed by alumni Jo Meredith, composed by Stephen Barlow and narrated by Patron Joanna Lumley.

WELCOME NEW NYB TEAM MEMBERS

We are thrilled to announce that Clare Thurman will be taking up the post of Executive Director. Clare has worked in the Arts and Cultural sector for over 17 years and specialises in dance and cultural learning. We have three wonderful additions to our Board of Trustees including Paul Reeve, Chief Executive of Into Film and formally Director of Learning and participation at The Royal Opera House, Patricia Castanha, Creative Consultant who specialises in offering strategic fundraising advice to charities, predominantly in the cultural and heritage sectors and Emma Hay, an NYB alumni and Senior Legal Counsel at Globeleg. Katie Donnelly will also be joining and working alongside our Marketing and Operations Manager, Clare Witton

SOCIAL MEDIA UPDATE

Check out @NYBofGB on Twitter / Facebook and Instagram which shares behind the scenes footage and pictures from our 2017 Season. We have recently announced our 2018 auditions which are open for applications. Watch out for our NYB ballet bag videos which will be filled with audition tips and keep you up to date with current news items.



DATES FOR YOUR DIARY

Residential Performance Company Sunday 19th - Tuesday 29th August 2018

The Crescent Theatre Performances Thursday 30th August - Evening Friday 31st August - Matinee and Evening

Sadlers Wells Gala Sunday 2nd September - Evening performance



MASTERCLASSES

NYB are planning on hosting a variety of professional masterclasses which provide a unique opportunity for dancers to gain an insight into working and rehearsing like a professional company. The workshops will explore character development, choreography and performance and will be led by our team of professional choreographers. We will keep you posted via social media.



Above : Performance Masterclass held at the ISTD, taught by BRB's first soloist

NEW PERFORMANCE SKILLS SUMMER PROGRAMME

We have created a further exciting oportunity to be part of our National Youth Ballet team. This year we are holding a 5 day 'Performance Skills' summer workshop. It is open to students aged 10 – 15 who are interested in NYB and may have auditioned for the main company but require a little more experience. The small bespoke company of 20 dancers will work together with a professional choreographer to create a short ballet in just 5 days. The new work entitled 'The Dreamer' is inspired by Shakespeare's humerous play, A Midsummer Night's Dream. This exciting and creative week will culminate in an informal showing to parents and friends, held in the studio theatre at Elmhurst Ballet School.

Dates: Mon 20th - Fri 24th of August 2018

Email: info@nyb.org.uk for more information

